

The Cultch, Vancouver 2010 Cultural Olympiad & DanceHouse present the West Coast premiere of

ON THE ICE OF LABRADOR

By Company Montréal Danse

Featuring artistic direction by Kathy Casey & choreography by Sarah Chase

WHERE: MICHAEL J. FOX THEATRE (7373 MACPHERSON AVE, BURNABY)

WHEN: MARCH 3 – 7, 2009

MAR 5: PWYC + Post-Show Artist Talkback

“Supremely moving, conveying both languor and immediacy as in a dream.”

- THE DANCE CURRENT

Vancouver — *On the Ice of Labrador*, which runs March 3 - 7 at the Michael J. Fox Theatre, is a beautiful meditation by one of Canada's most-loved contemporary dance choreographers, Sarah Chase.

In every mind there are stories that circle. Almost like fragments of songs that loop unsummoned. Perhaps these stories have been heard and spoken many times but never fully computed. A series of words from which one remains detached... Then, one day, unexpectedly, a family story has resonance and cuts into the brain at last.

What emerges during *On the Ice of Labrador* is a mystery of relationships between seven dancers. This molecule of seven contains unexpected common elements: aviators, trombone players, mortality on railroad tracks, bodies washed in Hotel Dieu, blood sugar cycles of a young diabetic, a woman from England standing in a hut of rotten potatoes in Interior BC, the journey of Alzheimer's.... Identity and memory are built up, only to collapse into something more essential, something unnameable that spins at the centre of each of our souls.

Choreographer: Sarah Chase

Performers: Dominic Caron, Maryse Carrier, Annik Hamel, Rachelle Harris, Benoît Leduc, Manon Levac et Frédéric Marier

Lighting Design: Jeff Harrison et Karine Gauthier

Music: Antoine Bédard

Costumes: Pierre Dextrase

Technical Director: Karine Gauthier

Sound Engineer: David Lachapelle

On the Ice of Labrador is a co-production of the CanDance Network Creation Fund, the Canada Dance Festival, the Vancouver East Cultural Centre, the Agora de la Danse and the Brian Webb Dance Company. Residencies in Quebec were also granted to Montréal Danse for this new work at the Théâtre Hector-Charland, Centennial Theatre, Salle Pauline-Julien, Agora de la danse and also in Alberta at the Banff Centre.